

# Hamac et Bananiers

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Arrangements : Alain Arnaudet - Octobre 2013

## Intro

The score consists of four staves. The first two staves are for 'Lead' parts, with the second being a harmonized version. The third staff is for 'Rythme 2' and the fourth for 'Rythme 1'. The bass line is on the bottom staff. The lyrics 'tou you tou you tou' are repeated for both rhythms. The bass line features 'pam' and 'pa' markings under specific notes.

This section continues the musical arrangement from the intro. It includes four staves: Lead, Lead harmonized, Rythme 2, and Rythme 1. The lyrics 'tou you tou tou' are repeated for both rhythms. The bass line is present at the bottom. The lyrics 'je' appear at the end of the section.

## Couplet 1

This section features four staves. The top two staves show the vocal parts with lyrics: 'cherch' le ser - vic' que je dois de - man - der pour trou - ver le bu - reau qui pou - rra m'in - di - quer le gui -' and its repetition. The bottom two staves show the rhythmic patterns for 'Rythme 2' and 'Rythme 1'. The bass line is at the bottom with 'pam' and 'pa' markings.

Sheet music for the first part of the song, featuring two staves of musical notation and lyrics in French. The lyrics include "ch'et où je peux re ti rer s'il vous plait", "un' de mand de do ssier", "j'ai per du mes pa piers", and "con ti -". The vocal line consists of eighth and sixteenth notes, with some sustained notes and rests. The bass line provides harmonic support.

### Couplet 2

Sheet music for the second couplet, continuing from the previous section. The lyrics include "nuez ce cou - lair", "et pre - nez l'es - ca - lier", "vous mon - tez tout en haut", "a - près vous de - man - dez", and "si ja -". The vocal line and bass line continue with their respective patterns.

Sheet music for the third section, featuring two staves of musical notation and lyrics in French. The lyrics include "mais y'a per - sonn'", "ce se - ra in - di - qué", "au pa - nneau d'a - ffi - chag'", "près du bâ - ti - ment B", and "tou you tou ba - ti - ment". The vocal line and bass line continue with their respective patterns.

### Refrain 1

Sheet music for Refrain 1. The music consists of five staves of musical notation in common time with a key signature of one sharp. The lyrics are written below each staff.

Chorus lyrics: près du bâ - ti - ment Bé - é près du bâ - ti - ment Bé - é près du bâ - ti ment ba - a ti - ment bâ - ti - ment Bé près du  
 près du bâ - ti - ment Bé - é près du bâ - ti - ment Bé - é près du bâ - ti ment ba - a ti - ment bâ - ti - ment Bé près du  
 B o wa lo wai o wa lo wai o wa lo wai o wa lo wai o wa lo  
 B o wa lo wai o wa lo wai o wa lo wai o wa lo wai o wa lo  
 B o wa lo wai o wa lo wai o wa lo wai o wa lo wai o wa lo

Sheet music for Refrain 1. The music consists of five staves of musical notation in common time with a key signature of one sharp. The lyrics are written below each staff.

Chorus lyrics: bâ - ti - ment Bé - é près du bâ - ti - ment ba - a près du bâ - ti - ment bâ - a ti - ment bâ - ti - ment Bé  
 bâ - ti - ment Bé - é près du bâ - ti - ment ba - a près du bâ - ti - ment bâ - a ti - ment bâ - ti - ment Bé  
 wai o wa lo  
 wai o wa lo wai o wa lo wai o wa lo wai o wa lo wai o wa lo  
 wai o wa lo wai o wa lo wai o wa lo wai o wa lo wai o wa lo

### Refrain2

Sheet music for Refrain 2. The music consists of five staves of musical notation in common time with a key signature of one sharp. The lyrics are written below each staff. Measure numbers 3 and 3' are indicated above certain measures.

Chorus lyrics: toun  
 toun toun toun toun toun toun toun toun toun toun toun toun  
 j'ai wé - vé d'une île comm' on wé - ve d'un' île  
 j'ai wé - vé d'une île comm' on wé - ve d'un' île  
 j'ai rô - vé d'un' île comm on rô - ve d'un' île an - na na' cro -

Sheet Music for the first section of "La Danse des Bwa".

**Section 1:**

Instrumental parts: Tum (8 measures), Tum (8 measures).

Vocal parts:

- Line 1: "an - na - na' cwo - qué ou ou ou bé - at les bwa ba -"
- Line 2: "an - na - na' cwo - qué ou ou ou bé - at les bwa ba -"
- Line 3: "qu' ha - mac et ba-na - niers bé - at les bras ba - llants"

Sheet Music for the second section of "La Danse des Bwa".

**Section 2:**

Instrumental parts: Tum (8 measures), Tum (8 measures).

Vocal parts:

- Line 1: "Hant dou - ce - ment ba - lan - cé wé - va - ssant non - cha -"
- Line 2: "Hant dou - ce - ment ba - lan - cé wé - va - ssant non - cha -"
- Line 3: "dou - ce - ment ba - lan - cé wé - va - ssant non - cha -"
- Line 4: "dou - ce - ment ba - lan - cé rë - va - ssant non - cha -"
- Line 5: "dou - ce - ment ba - lan - cé rë - va - ssant non - cha -"
- Line 6: "dou - ce - ment ba - lan - cé rë - va - ssant non - cha -"

Sheet Music for the third section of "La Danse des Bwa".

**Section 3:**

Instrumental parts: Tum (8 measures), Tum (8 measures).

Vocal parts:

- Line 1: "lant ou ou ou"
- Line 2: "lant ou ou ou"
- Line 3: "va - nill et val - i - nés"